



# INVESTOR PRESENTATION

Fourth Quarter & Full Year Fiscal 2026 Results

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# FORWARD-LOOKING STATEMENTS

This presentation contains forward-looking information within the meaning of applicable Canadian securities legislation. Forward-looking information may include, among others, statements regarding the future plans, activities, objectives, operations, strategy, business outlook, and financial performance and condition of D-BOX Technologies Inc. (the "Company"), or the assumptions underlying any of the foregoing. Words such as "may", "will", "should", "could", "would", "expect", "plan", "anticipate", "believe", "estimate", "predict", "intend", "potential", "continue", and similar expressions are intended to identify forward-looking statements. Forward-looking statements should not be read as guarantees of future performance or results, and will not necessarily be accurate indications of whether, or the times at or by which, such future performance will be achieved. Forward-looking information, by its very nature, is subject to numerous risks and uncertainties and is based on several assumptions which give rise to the possibility that actual results could differ materially from the Company's expectations expressed in or implied by such forward-looking information and no assurance can be given that any events anticipated by the forward-looking information will transpire or occur, including but not limited to the future plans, activities, objectives, operations, strategy, business outlook and financial performance and condition of the Company. These statements reflect management's current expectations and are based on information currently available and are subject to a number of risks, uncertainties, and other factors that could cause actual results to differ materially from those described in the forward-looking statements.

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# GLOBAL LEADER IN HAPTIC MOTION TECHNOLOGY

25+ years of innovation — immersive experiences in cinema, simulation & entertainment

## Fastest-growing footprint within premium theatrical experiences

- 189 net new screens or 18.7% over the last year
- 14% 3yr CAGR

## Recurring revenue growth exceeds footprint expansion

- 31.8% increase year over year
- 19.6% 3yr CAGR

## Significant operating leverage as we continue to scale

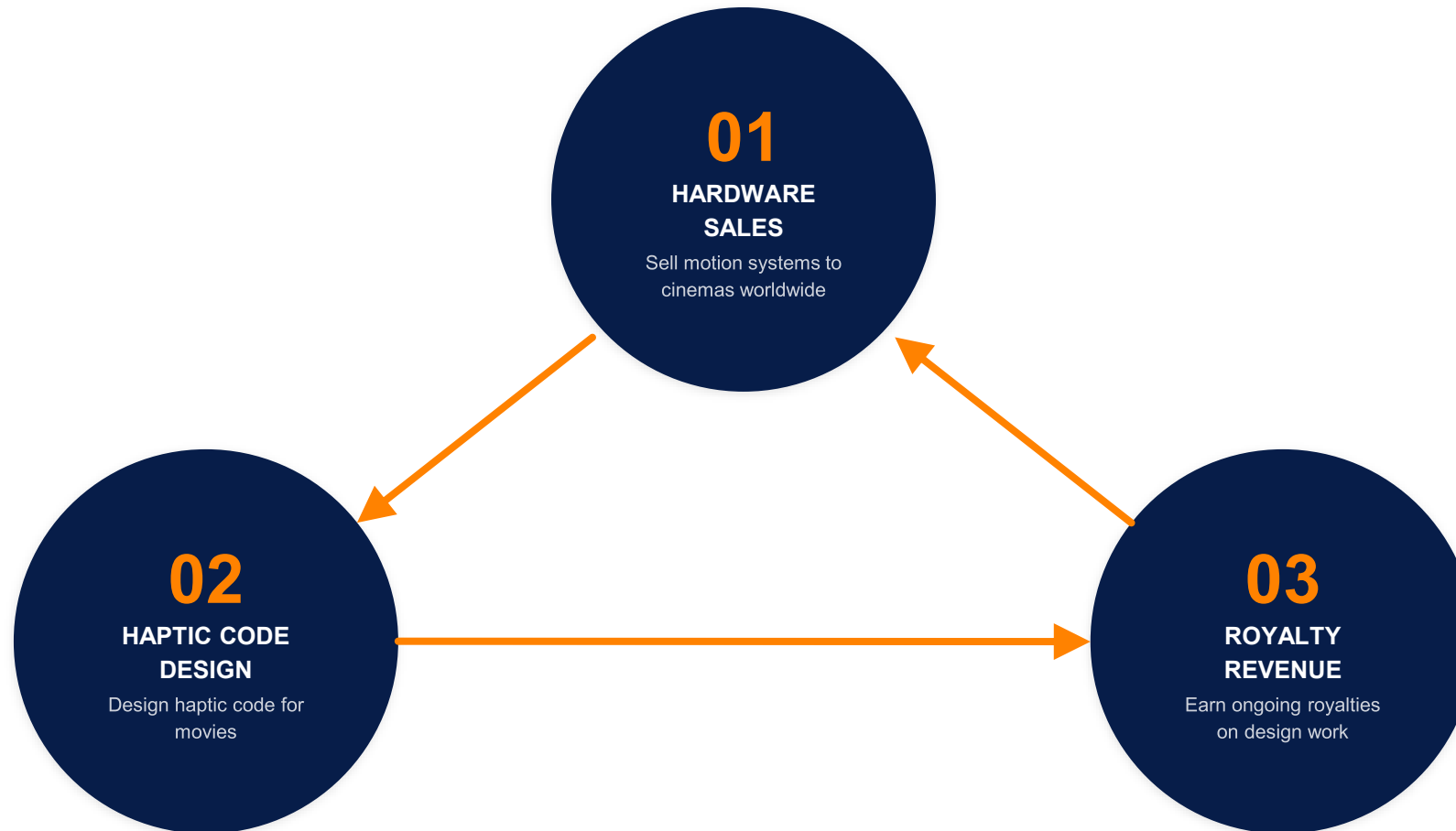
- 27% Adjusted EBITDA Margin
- Generating cash quarter over quarter

## Strong balance sheet

- Well positioned for strategic investments to accelerate growth

# COMMERCIAL MODEL

Two interconnected revenue streams powering growth



01

# STRATEGIC FRAMEWORK

A clear roadmap to sustainable, profitable global expansion

# OUR VALUE CREATION FRAMEWORK

01

## White Space Potential

D-BOX is installed in 1,201 active screens of 200,000+ global cinema screens (<1% penetration). North America alone offers 40,000+ screens at <2% penetration – a substantial long-term runway.



02

## Technology Leadership

Patented haptic motion technology and a growing proprietary content library maintain competitive differentiation. Ongoing R&D drives next-generation systems and studio integrations.



03

## Recurring Revenue Engine

Each new screen adds a high-margin, long-term royalty stream. Rights-for-use, rental and maintenance revenues scale with the footprint



04

## Profitability

A largely fixed cost structure means gross profit expansion flows disproportionately to EBITDA – delivering 27% Adjusted EBITDA margin in FY2026



# WHITE SPACE POTENTIAL

Every new screen is a recurring revenue asset — compounding returns over time.

Exhibitors prioritizing premiumization and per-patron yield

Cost-effective, operationally simple, and content-agnostic – ideal for multi-screen premiumization

A unique in-theatre experience consumers actively seek out

1,201

Active Screens

40+

Countries

66

Net New Q4

**D-BOX**

Feel it all

## Top 10 Circuits by Screen in NA\*

**AMC**  
THEATRES

**REGAL**

**CINEMARK**

**D-BOX**

**CINEPLEX**

**D-BOX**

**Marcus**  
THEATRES



**Harkins**  
THEATRES

**SANTIKOS**  
ENTERTAINMENT

**D-BOX**

**MALCO**  
THEATRES

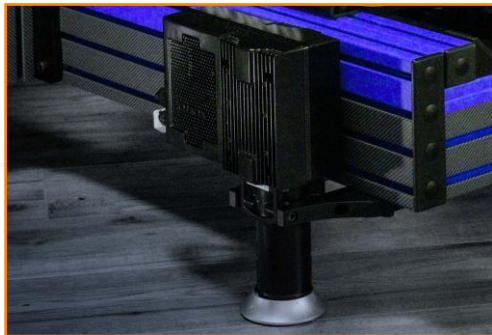
**ALAMO**  
DRAFTHOUSE CINEMA

\*Per : <https://www.boxofficepro.com/>

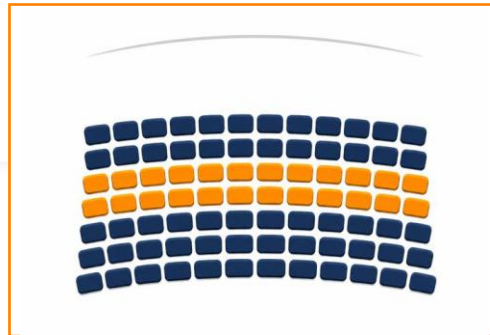
# TECHNOLOGY LEADERSHIP



Most immersive haptic technology across multiple applications, with innovation aligned to market expansion



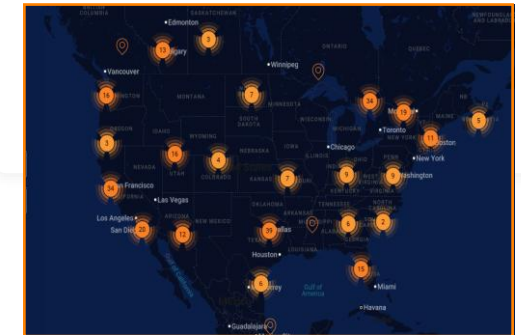
Premium “business class” seating that directs CAPEX to the highest occupancy, highest-return seats in the auditorium



Low-friction installation supports multi-auditorium deployments – currently reaching up to 6 in many complexes



Flexible model allowing coverage of up to 15% of screens in certain exhibitor networks



# RECURRING REVENUE ENGINE

Long-term royalty contracts provide recurring, predictable cash flows

Superior margin profile to simple system sales

Recurring royalties outpacing hardware growth, driving disproportionate Adjusted EBITDA expansion

Royalty growth has outperformed industry benchmarks on a trailing 12-month basis



# RECURRING REVENUE ENGINE

Long-term royalty contracts provide recurring, predictable cash flows

Leading share of encoded content within premium formats

Long-standing relationships with all major studios and distributors

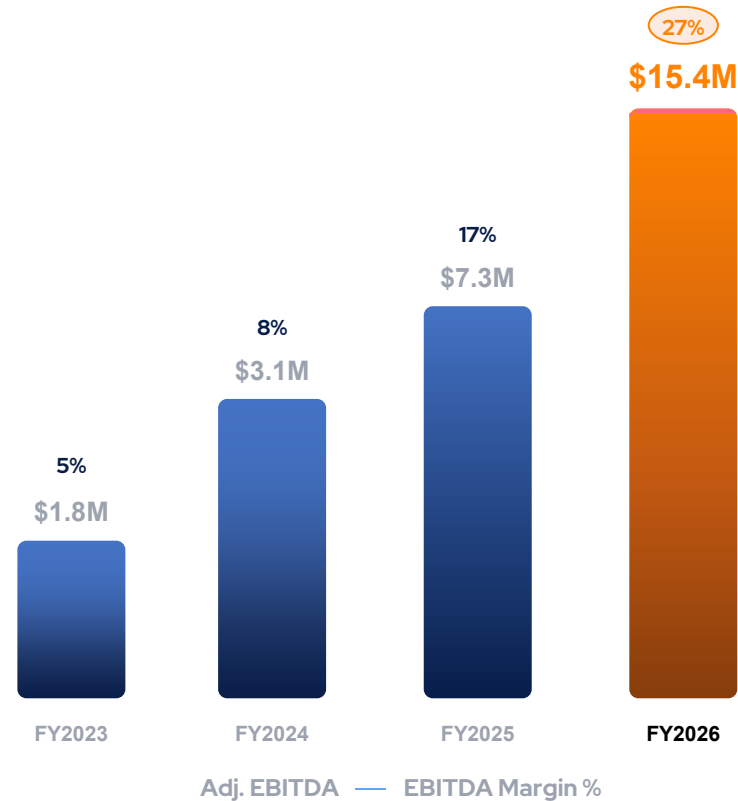


# PROFITABILITY DRIVING SHAREHOLDER VALUE

Cost Discipline Drives EBITDA Margin Expansion

Scalable platform with focus on theatrical royalty growth with minimal incremental overhead

Strong balance sheet supports disciplined growth and opens up the opportunity for creative sales financing solutions for customers with CAPEX constraints



**Q4 SPOTLIGHT – JAN–MAR 2026**

Adj. EBITDA **\$3.4M**

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EBITDA Margin **22%**



# GLOBAL LEADER IN HAPTIC MOTION TECHNOLOGY

25+ years of innovation — immersive experiences in cinema, simulation & entertainment

25+

YEARS OF INNOVATION

## Theatrical

Premium cinema motion seats deployed in 40+ countries, delivering immersive haptic feedback synchronized to on-screen action for audiences worldwide.

1,201

ACTIVE SCREENS GLOBALLY  
AS OF MARCH 31, 2026

## Simulation & Training

Professional simulation platforms engineered for defense and industrial training environments — where precision and realism are mission-critical.

Real world precision

INDUSTRIAL  
PROFESSIONAL CLIENTS

## Sim Racing

A fast-growing extension of our haptic platform targeting gaming, esports, and experiential entertainment.

Global

COMMERCIAL SIM CENTERS &  
PERSONAL USE RIGS

# 02 FINANCIAL RESULTS

# Q4 & FY2026 HIGHLIGHTS AT A GLANCE

D-BOX TECHNOLOGIES · FISCAL YEAR ENDED MARCH 31, 2026 · ALL FIGURES IN CAD

— Q4 FY2026 (JAN – MAR 2026)

TOTAL REVENUES

\$

**\$14.7M**

Q4 FY2026

ADJUSTED EBITDA



**\$3.2M**

22% EBITDA margin

NET PROFIT BEFORE TAXES



**\$1.9M**

Cash: \$17.6M

— FULL YEAR FY2026

ANNUAL REVENUES

\$

**\$57.6M**

Full Year FY2026

FY ADJUSTED EBITDA



**\$15.5M**

27% EBITDA margin

FY NET PROFIT BEFORE TAXES



**\$11.4M**

Active Screens: 1,201

# RECORD-SETTING PROFITABILITY IN FY2026

FISCAL YEAR ENDED MARCH 31, 2026 | ALL FIGURES IN CAD

## PROFITABILITY & REVENUE

\$

**\$57.6M**

FY2026 ANNUAL REVENUE

Full fiscal year ended Mar 31, 2026



**\$30.4M**

53% GROSS MARGIN

Gross profit of \$30,385K on \$57,588K revenue



**\$15.5M**

27% EBITDA MARGIN

Adjusted EBITDA of \$15,523K — record margin

## NET EARNINGS & NETWORK SCALE



**\$11.4M**

FY NET PROFIT BEFORE TAXES

Net profit before taxes of \$11,364K



**\$17.4M**

FY NET PROFIT

Net profit \$17,427K — incl. \$6,407K DTA recovery

DEFERRED TAX



40+ COUNTRIES

**1,201**

GLOBAL SCREEN COUNT AT MAR 31, 2026

Active haptic screens globally — growing network

# STRONG AND IMPROVING GROSS MARGINS

CAD thousands | Fiscal year ended March 31, 2026

## GROSS PROFIT VS. REVENUE — Q4 & FULL YEAR

Q4 FY2026 · JAN–MAR 2026

Total Revenue \$14,651K

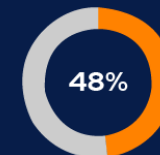


Gross Profit \$7,084K



Q4 FY2026 · JAN–MAR 2026

**48%**



GROSS MARGIN

\$7.1M gross profit on \$14.7M revenue

$\$7,084K / \$14,651K = 48.4\%$

FULL YEAR FY2026 · APR 2025 – MAR 2026

Total Revenue \$57,588K

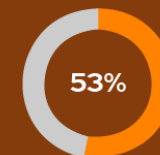


Gross Profit \$30,385K



FULL YEAR FY2026 · APR 2025–MAR 2026

**53%**



GROSS MARGIN

\$30.4M gross profit on \$57.6M revenue

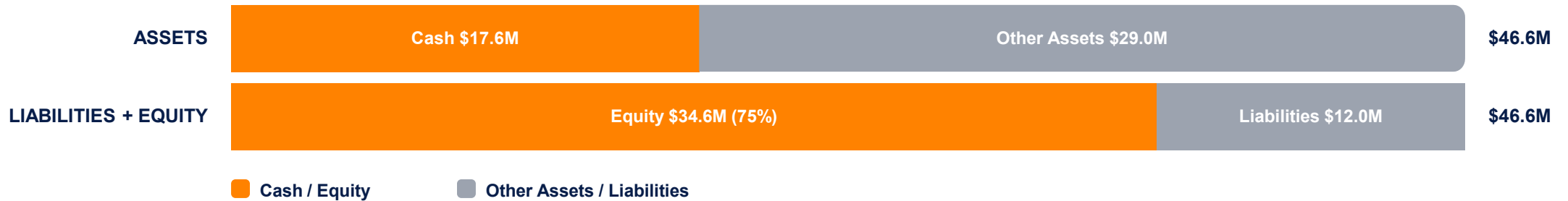
$\$30,385K / \$57,588K = 52.8\%$

^ +5pp vs Q4

ⓘ Margin improvement reflects favorable revenue mix — higher-margin recurring rights & maintenance revenues — and operational discipline.

# A STRONG BALANCE SHEET

As at March 31, 2026 | CAD



# DISCIPLINED CAPITAL ALLOCATION

INVESTING IN GROWTH WHILE RETURNING VALUE TO SHAREHOLDERS



## CASH GENERATION

\$17.6M cash on hand as at March 31, 2026 — providing operational flexibility and significant strategic optionality for future growth initiatives.

<sup>01</sup>  
**\$17.6M**  
Cash &  
Equivalents  
Mar 31, 2026



## SCREEN NETWORK INVESTMENT

Continued reinvestment in theatrical system sales and global installation capacity — 66 net new screens in Q4 alone, bringing the global footprint to 1,201 active screens.

<sup>02</sup>  
**1,201**  
Active  
Screens  
Globally



## NORMAL COURSE ISSUER BID (NCIB)

TSX accepted NCIB March 23, 2026. Program authorizes repurchase of up to 21,000,000 subordinate voting shares.

<sup>03</sup>  
**21M**  
Shares  
Authorized  
for Repurchase



## OPERATING LEVERAGE

27% adjusted EBITDA margin in FY2026 — demonstrating the scalability of the asset-light haptic technology model and disciplined cost management at scale.

<sup>04</sup>  
**27%**  
Adj. EBITDA  
Margin  
FY2026

# Why D-BOX Wins

Positioned for continued profitable growth.

## Foundations for Sustainable Growth

### ✓ Global Screen Expansion

1,201 active screens in 40+ countries — each installation drives long-term recurring royalties.

### ✓ Proven Profitability

FY2026 net profit before taxes of \$11.4M; adjusted EBITDA margin of 27%.

### ✓ Strong Balance Sheet

\$17.6M cash, minimal debt, and \$34.6M shareholders' equity — built for growth.

### ✓ Shareholder Returns

NCIB (up to 21M shares) approved March 23, 2026

### ✓ Scalable Model

Recurring rights/rental/maintenance revenues (\$14.5M FY2026) grow with screen footprint, with minimal incremental cost.

# THANK YOU!

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